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City of Sin and Splendour: Writings on Lahore by Bapsi Sidhwa

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City of Sin and Splendour. Paperback: 392 pages. Publisher: Penguin Global. Date: August 30, 2006. ISBN-13: 9780143031666. Buy Now: Amazon | Barnes & Noble. This anthology brings together verse and prose: essays, stories, chronicles and profiles by people who have shared a relationship with Lahore. From the

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“ Allama Iqbal ” and “ Faiz Ahmad Faiz ” . The city where Khushwant Singh studied and lived before he moved to Delhi.

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Every drop of this family bloodline is stained with sin. They are the embodiment of contradiction; calm yet maniacal, with great memories yet often forgetful. They pledge themselves to their dreams yet often compromise, are angels that are also devils... It ' s why I hate them. And also love them. The only hope of his family, a youth with the blood of elves and devils walks on a battleground ...

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City of Sin is informative, witty, irreverent, tragic, troubled and above all, honest about London's thousands of years history with vice and sin, and touches upon all aspects of it, from the men and women who sold themselves to pleasure seekers, to researchers who embroiled themselves in the darker aspects of London society, to the call girls and madams who made it, to those poor souls who ...

'The ancient whore, the handmaiden of dimly remembered Hindu kings, the courtesan of Mughal emperors', the 'Paris of the East', Lahore is more than the grandeur of Mughal forts and gardens, mosques and

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mausoleums; the jewel colours of everlasting spring. It is also the city of poets, the city of love, longing, sin and splendour. This anthology brings together verse and prose: essays, stories, chronicles and profiles by people who have shared a relationship with Lahore. From the mystical poems of Madho Lal Hussain and Bulleh Shah to Iqbal's ode and Faiz's lament, from Maclagan and Aijazuddin's historical treatises and Kipling's 'chronicles' to Samina Quraeshi's intricate portraits of the Old City and Irfan Husain's delightful account of Lahori cuisine, City of Sin and Splendour is a marriage of the sacred and profane. While Pran Nevile paints a vivid sketch of Lahore's Hira Mandi, Shahnaz Kureshy brings alive the legend of Anarkali and Khalid Hasan pays a tribute to the late

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'melody queen' Nur Jehan. Mohsin Hamid's essay on exile, Bina Shah's account of the Karachi vs Lahore debate and Emma Duncan's piece on elections are essential to the understanding of modern-day Lahore. But the city is also about Lahore remembered. Ved Mehta and Krishen Khanna write about 'going back' as Khushwant Singh writes about his pre-Partition years in Lahore. Sara Suleri's memories of her hometown, the landscapes of Bapsi Sidhwa's fiction, Khaled Ahmed's homage to Intezar Hussain and Urvashi Butalia's Ranamama are tributes to memory as much as they are tributes to remarkable lives and unforgettable places. Including fiction old and new—from Manto and Chughtai to Ashfaq Ahmed and Zulfikar Ghose; Saad Ashraf and

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Sorayya Khan to Mohsin Hamid and Rukhsana Ahmad, City of Sin and Splendour is a sumptuous collection that reflects the city it celebrates.

In this brand-new collection of stories, Bapsi Sidhwa returns to chronicling the lives and loves of those on both sides of the Indo-Pak border. A wife worries for her family ' s survival during the 1965 Indo-Pak war. A mother is horrified when she learns that her daughter wants to marry her American boyfriend. An American housewife living in Lahore has a tempestuous affair with a Pakistani minister. An aged matriarch travels to the USA to discover she must confront a traumatic memory from her past. Finely nuanced, and laced with Sidhwa ' s sharply comic

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observations, this is a stellar collection of tales from one of the subcontinent ' s most important and beloved writers.

Fareedoon (Freddie) Junglewalla is either the jewel of the Parsi community or a murdering scoundrel. Freddie???'s mother-in-law, Jerbanoo, thinks he is planning to do away with her, but Freddie has always been a pragmatist: if the old woman were to die (be murdered?) the body would have to be placed on the open-roofed Towers of Silence, in keeping with custom, and that would never do. Insurance fraud and arson, however, are well within Freddie???'s repertoire???'in fact he thinks he has invented the idea, so advanced is it for India, in 1901. As his ???skills??? grow he becomes a man of

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consequence among the Parsis, with people travelling thousands of miles to see him in Lahore, especially if they wish to escape tight spots they have got themselves into. In this wickedly comic novel, the celebrated author of Ice-Candy Man takes us into the heart of the Parsi community, portraying its varied customs and traits with contagious humour.

The classic, magnificent bestselling novel about Richard III, now in a special thirtieth anniversary edition with a new preface by the author In this triumphant combination of scholarship and storytelling, Sharon Kay Penman redeems Richard III—vilified as the bitter, twisted, scheming hunchback who murdered his nephews, the princes in the Tower—from his maligned place in

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history. Born into the treacherous courts of fifteenth-century England, in the midst of what history has called The War of the Roses, Richard was raised in the shadow of his charismatic brother, King Edward IV. Loyal to his friends and passionately in love with the one woman who was denied him, Richard emerges as a gifted man far more sinned against than sinning. With revisions throughout and a new author's preface discussing the astonishing discovery of Richard's remains five centuries after his death, Sharon Kay Penman's brilliant classic is more powerful and glorious than ever.

In 1528 the Mughal Sultanate conquered and formally incorporated Awadh as one of its constituent provinces. With the decline of Mughal

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power the nawab-vazirs of Awadh began to assert their independence. After the East India Company appropriated half of Awadh as 'indenmity', the then nawab, Asaf'ud Daulah, moved his capital to Lucknow in 1775. A move that resulted in the growth of the city and its distinctive culture known as 'Lakhnavi tehzeeb'. Since then, nawabi Lucknow has undergone enormous changes. The refinement of 'pehle aap' has all but disappeared. Originally built to support a hundred thousand people, amid palaces, gardens and orchards, the city now staggers under the burden of fifty times that number. Its unchecked growth and collapsed civic amenities are slowly draining the life and beauty of this once vibrant city. The rich and flamboyant culture has faded amidst the decay

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that has eaten into the fabric of the city and the corruption and treachery that permeate the government. In separate pieces William Dalrymple and Barry Bearak trace the decline of Lucknow---the city, its architecture, people, politics, governance---and the sad end of the havelis and their once grandiose occupants. The elegiac Marsia tradition of the Shias strives to be heard over angry chants of 'Hulla Bol' of political rallies in Mrinal Pande's account of her visit to the city. And, in his hyperbolic saga of seven generations of the fictional Anglo-Indian Trotter family, I. Allan Sealy meanders through two hundred years of Lucknow's chequered history. However, despite the apparent disintegration, Lucknow's ineffable spirit can still be found---in the tantalizing flavours of Lakhnavi

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Cuisine; the delicate artistry of chikankari; the legendary courtesans and the defiant voice of the rekhti; the melodious notes of the ghazal and the thumri ... Engaging and thoughtful, Shaam-e-Awadh: Writings on Lucknow celebrates the unique character of this city of carnivals and calamities.

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

Extending current scholarship on South Asian Urban and Literary Studies, this volume examines the role of the discontents of the South Asian city. The collection investigates how South Asian literature and

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literature about South Asia attends to urban margins, regardless of whether the definition of margin is spatial, psychological, gendered, or sociopolitical. That cities are a site of profound paradoxes is nowhere clearer than in South Asia, where urban areas simultaneously represent both the frontiers of globalization as well as the deeply troubling social and political inequalities of the global south. Additionally, because South Asian cities are defined by the palimpsestic confluence of, among other things, colonial oppression, anticolonial nationalism, postcolonial governance, and twenty-first century transnational capital, they are sites where the many faces of empowerment and disempowerment are elaborated. The volume brings together essays that emphasize

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myriad critical approaches—geospatial, urban-theoretical, diasporic, subaltern, and others. United in their critical empathy for urban outcasts, the chapters respond to central questions such as: What is the relationship between the politico-economic narratives of globally emerging South Asian cities and the dispossessed? How do South Asian cities stand in relationship to the nation and, conversely, how might South Asians in diaspora construct these cities within larger narratives of development, globalization, or as sources of authentic ethnic identities? How is the very skeleton—the space, the territory—of South Asian cities marked with and by exclusionary politics? How do the aesthetic and formal choices undertaken by writers

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determine the potential for and limit to emancipation of urban outcasts from their oppressive circumstances? Considering fiction, nonfiction, comics, and genre fiction from India, Pakistan, Bangladesh, and Sri Lanka; literature from the twentieth and the twenty-first century; and works that are Anglophone and those that are in translation, this book will be valuable to a range of disciplines.

The first book in the Highland Warriors trilogy, in which three heroes make a pact to insure that a rival clan does not take over their Glen of Many Legends. At the same time, three women plot to marry these heroes to insure peace. In SINS OF A HIGHLAND DEVIL, James Cameron is concerned when the King's decree states all three

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neighboring clans must have a battle to the death in order to lay official claim to the scared Glen of Many Legends. James attempts to make a pact with the heads of the other clans to fight this decree. But he ends up fighting his own fierce desire when coming head-to-head with Lady Catriona of the opposing MacDonald clan, who has her own plan for peace.

Includes historical notes that help you to create an integrated view of Lahore of the 19th century, of which so many adventurous and romantic accounts exist.

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