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The book gathers together the exclusive (and frequently unpublished) portrait work of over 80 illustrators from all over the world, many of whom were featured in Illustration Now!, including Aaron Jasinski, Alex Gross, Andr? Carrilho, Andrea Wicklund, and Anita Kunz.

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illustration now portraits essentially offers what everybody wants. The choices of the words, dictions, and how the author conveys the declaration and lesson to the readers are certainly simple to understand. So, with you atmosphere bad, you may not think fittingly hard virtually this book. You can enjoy and tolerate some of the lesson gives.

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From editorials to major exhibitions, hand-drawn to digitized: explore the most challenging and captivating subjects from illustration champions around the globe. With an introduction from Steven Heller, this collection gathers the portrait work of more than 80 illustrators including Andre Carrilho, Jody Hewgill, Anita Kunz, and Dugald Stermer.

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"Illustration Now!" is a series of books about illustration art, edited by Julius Weidemann, an author of many Taschen digital and media titles. Illustration Now! Portraits The book is a spectrum of nowadays portrait masterpieces, from caricatures to realism.

~~Illustration Now! - Depositphotos Blog~~

Today, we turn to Illustration Now! Portraits – a stunning new showcase of illustrated portraits by over 80 of the world's most exciting artists, culled from Taschen's previously published Illustration Now! volumes, in addition to exclusive and unpublished work. The lavish 400-page tome spans a remarkable range of media, from ink and watercolor to collage to digital illustration, and covers a wide spectrum of styles, from the minimalist to the hyperrealistic to the grotesque and beyond.

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~~Susanne Paschke - Illustration Now! Portraits~~

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Following the success of Illustration Now!, this installment presents a new selection of illustrators from all around the world on a budget price. Whereas the first volume brought together a fascinating mix of star illustrators and brand new faces that together formed the face of illustration around the world, Illustration Now! Vol. 2 is even more exciting, featuring illustrators from over 20 countries, with styles ranging from cutting edge to traditional. Also included is a dialog between design specialist Steven Heller and German illustrator Christoph Niemann about illustration's role in the world today. This book is perfect not only for creative professionals and illustration students, but also artists and anyone with an appreciation for visual language.

In this beautiful addition to the 1,000 series, 1,000 Portrait Illustrations showcases the best work from renowned artists from across the globe. With detailed profiles, extensive interviews, and gorgeous imagery, this book is a feast of creativity. Featured artists include: - Randy Glass: <http://www.randyglasstudio.com> - David Fullarton: <http://www.davidfullarton.com> - Ward Schumaker: <http://www.warddraw.com> - Sam Wolfe: <http://www.samwolfeconnelly.com> - Daniel Zender: <http://www.danielzender.com> - Bryce Wymer: <http://www.brycewymer.com> - Daniel Krall: <http://www.danielkrall.com>

- Sam Weber: <http://www.sampaints.com> - Daniel Fishel: <http://www.o-fishel.com> - Kyungduk Kim: <http://www.dukillustration.com> - Sharmila Banerjee: <http://www.sharmilabanerjee.de> - Jenny Morgan: <http://www.jennymorganart.com> - Kelly Thompson: <http://www.kellythompson.co.nz> - And many others Explore a diverse range of artistic talent in portraiture and become truly inspired by this stunning collection!

"This survey presents the work of eighty of the most important and best-loved artist-photographers in the world today. Susan Bright has organized the book into seven sections - portrait, landscape, narrative, object, fashion, document, and city - each of which explores the diverse subjects, styles, and methods adopted by artists. Introductions to each section outline the genres and consider why photographers are attracted to certain themes, and how issues like memory, time, objectivity, politics, identity, and the everyday are tied to certain approaches. Each photographer's work is then presented in sequence, with commentaries by the author highlighting the art's most important aspects. Quotations from the artists appear alongside to offer valuable insights into their motivations, inspirations, and intentions." - inside front cover.

Open this book as an absolute beginner, and come away as a proud portrait artist. Mark and Mary Willenbrink's Absolute Beginner books have helped thousands of novices tap into their inner artists. In this book, Mark and Mary help the beginning artist take on portraits, showing that absolutely anyone can draw faces. Their encouraging, easy-to-follow instruction style makes learning fun—you'll be amazed by how quickly you achieve impressive results. Drawing Portraits for the Absolute Beginner covers everything from warming up with sketches, and capturing facial expressions, to framing your finished work. Page by page, you'll build the skills and confidence you need to draw lifelike portraits of your friends and family. What's Inside: □ A simple two-stage approach to drawing portraits: sketch a likeness, then build up values to bring it to life □ Step-by-step instruction for drawing eyes, noses, mouths, hairstyles, hands, glasses and other tricky elements □ 13 complete demonstrations featuring a range of ages and ethnicities □ Tips for evoking more personality in your portraits by using props, costumes and accessories

Jacek Lidwin presents "Unknown People", a book containing 126 black and white street portraits. This book highlights provoking and contemporary examples of the medium of portraiture. Jacek is trying to express his perspective on individuals, unknown people who he meets in the streets of Poland. His art illustrates Osho's words: "We are born alone, we live alone and we die alone. Aloneness is our very nature but we are not aware of it". He is inspired by street photography of Robert Frank, Henri Cartier-Bresson, Robert Doisneau.

A leading critic's inside story of "the photo boom" during the crucial decades of the 1970s and 80s When Andy Grundberg landed in New York in the early 1970s as a budding writer, photography was at the margins of the contemporary art world. By 1991, when he left his post as critic for the New York Times, photography was at the vital center of artistic debate. Grundberg writes eloquently and authoritatively about photography's "boom years," chronicling the medium's increasing role within the most important art movements of the time, from Earth Art and Conceptual Art to performance and video. He also traces photography's embrace by museums and galleries, as well as its politicization in the culture wars of the 80s and 90s. Grundberg reflects on the landmark exhibitions that defined the moment and his encounters with the work of leading photographers—many of whom he knew personally—including Gordon Matta-Clark, Cindy Sherman, and Robert Mapplethorpe. He navigates crucial themes such as photography's relationship to theory as well as feminism and artists of color. Part memoir and part history, this perspective by one of the period's leading critics ultimately tells a larger story about the crucial decades of the 70s and 80s through the medium of photography.

Artist James Gulliver Hancock depicts historical icons in quirky annotated portraits surrounded by their associated possessions, baggage, and foibles. Hemingway's hobbies, Amelia Earhart's preferred dessert, Martin Luther King Jr.'s favorite TV show. Each portrait reveals the ordinary quirks of these extraordinary people and captures their personalities in the process.

Discover the latest and the greatest of Japan's manga scene. This revised and updated edition features classic maestros like Osamu Tezuka (creator of Astro Boy) and Katsuhiro Otomo (creator of Akira) as well as the most exciting newcomers such as Hajime Isayama and, of course, their fictional superstars.

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