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Joan Jonas. I Want to Live in the

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1976. Video (color, sound). 24:06
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Joan Jonas. Courtesy Electronic ...

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Susan Morgan One Work Series. In
Joan Jonas's 1976 video work I
Want to Live in the Country (And
Other Romances) the artist
investigates a geography of
displacement and irrefutable
desires. The work veers
constantly between two locations,
the coastal landscape of rural Nova
Scotia and a windowless New York
City studio.

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Joan Jonas: I Want to Live in the
Country (and Other ...
Joan Jonas is an American
performance artist. She was born
in 1936. Although she has been
making art for over fifty years, she

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Country to lots of younger artists because her art is so daring and original. Performance artists perform (or get other people to perform) an action as their art. This ...

Who is Joan Jonas? – Who Are They? | Tate Kids

Joan Jonas's practice is one full of the synergy, dynamism, and constant flux that is present in life itself. There is nothing static or easily definable about this art. Jonas works as a Performance artist, but within this realm she incorporates drawing, dance, noise, video, travel, and at the same time introduces various sculptural objects, photographs, and props.

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Joan Jonas Art, Bio, Ideas |
The Art Story

Joan Jonas: ' I often went to magic shows as a child, and the idea of magic and sleight of hand had a big effect on me ' Joan Jonas talks about her multidisciplinary installation works currently on show at Tate Modern and the live performances undertaken for the 2018 Tate Live Exhibition: Ten Days Six Nights programme

Joan Jonas: ' I often went to magic shows as a child, and ...

Joan Jonas: I Want to Live in the Country (And Other Romances) In Joan Jonas's 1967 I Want to Live in the Country... she investigates a geography of displacement and desire. Susan Morgan considers how Jonas has used performance

Access Free Joan Jonas I Want To Live In The

Country and Other Romances and video since 1968 to explore ways of seeing and the authority of objects and gestures. Read More >

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I Want to Live in the Country features two locations—the untamed landscape of Nova Scotia and a television studio in New York City—as it examines themes of loss, displacement, time, and memory through still life compositions and Super-8 footage. Jonas creates a meditation of frames within frames, monitors within monitors, overlaid with poetic musings—a murmured story of the unconscious.

Joan Jonas: I Want to Live in the

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Country (and Other Romances)

Joan Jonas is an American visual artist and a pioneer of video and performance art, who is one of the most important female artists to emerge in the late 1960s and early 1970s. Jonas' projects and experiments provided the foundation on which much video performance art would be based. Her influences also extended to conceptual art, theatre, performance art and other visual media. She lives and works in New York and Nova Scotia, Canada.

Joan Jonas - Wikipedia

Joan Jonas (born July 13, 1936) is an American visual artist and a pioneer of video and performance art, who is one of the most important female artists to emerge

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Joan Jonas | MoMA

Artwork page for ' I Want to Live in the Country (And Other Romances) ', Joan Jonas, 1976

' I Want to Live in the Country (And Other Romances) ', Joan ...

Joan Jonas : I want to live in the country (and other romances).

[Susan Morgan; Joan Jonas] --

Joan Jonas approaches video as a drawing tool, a mirror, and a framing device. Since 1968, she has used video and performance to explore ways of seeing, the rhythms of ritual, and the

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Joan Jonas : I want to live in the country (and other ...

Joan Jonas (b. 1936) is an American artist, who works with combinations of video, performance, installation, sculpture and drawing, often collaborating with musicians and dancers.

Joan Jonas Interview: Layers of Time

Since 1968, she has used video and performance to explore ways of seeing, the rhythms of ritual, and the archetypal authority of objects and gestures. With her influential 1976 work, *I Want to Live in the Country (And Other Romances)* Jonas nimbly structures an elliptical narrative

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that unmistakably establishes her voice and visual lexicon.

Morgan, S: Joan Jonas - I Want to Live in the Country And ...

This is the book I bought after seeing the Joan Jonas exhibition at the Tate Modern: it was easy to fit in my hand luggage but also, the 28min video work - the single subject of the book - , while not in the Tate exhibition seems highly relevant to my own interests and pursuits....

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