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and sense, impressionist fiction occupies the middle ground between opposite ways of engaging with the world.

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Literary Impressionism and Modernist Aesthetics. By JESSE MATZ. Cambridge, New York, and Melbourne: Cambridge University Press. 2001. ix + 278 pp. 40 [pounds sterling]. ISBN: 0-521-80352-7. This is an impressive, complex, difficult, and wide-ranging book.

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impressionism first gave way to the new aesthetic and the transition to what is today called modernism. The reason for impressionism ' s fall from critical grace lies in a founding myth

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of modernism as the moment of post-impressionism; specifically, if we follow Virginia Woolf ' s doubtless ironic allusion

IMPRESSIONISM, POST-IMPRESSIONISM AND MODERNISM IN THE NOVEL

The literary modes of modernism can be seen as an aesthetic response to the same anxiety which backed the philosophic worldview of the time. Here it will be useful to see this philosophic worldview closely. It is curious that a scientist should stand among the philosophers who catalyzed the spiritual shift of the industrial age.

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King's College London - 6AAEC011 Literature and Impressionism

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Brilliant and original in its arguments, impressive in its range and command of reference, and written in an invigorating style, Lasting Impressions will be essential reading for anyone interested in impressionism, the modernist movement in the arts, and the wider question of how modern culture has imagined and reimagined the status of art and the aesthetic. Every chapter is full of rewarding insights and provocative, challenging ideas.--Adam Parkes, University of Georgia

Lasting Impressions: The Legacies of Impressionism in ...

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