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Black Act, 1723. 1976. Appendices (p. 270-294). 1. The Black act.--2. Alexander Pope and the Blacks.

**Whigs and hunters--the origin of the Black act--Thompson**

Thompson, E.P. 1975. Whigs and Hunters: The Origin of the Black Act. New York: Pantheon Books.
EP Thompson ' s classic Whigs and Hunters: The Origins of the Black Act traces the confluence of property, law, and crime in a transitional moment of capitalist development in eighteenth century England. Thompson also shows this same confluence of factors was also tied to tremendously important shifts in class relations underway during the same period.

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Whigs and Hunters: The Origin of the Black Act. Edward Palmer Thompson. Pantheon Books, 1975 - Political Science - 312 pages. 0 Reviews. Identifies political and economic controversies that contributed to the formulation and passage of the notorious eighteenth-century law and assesses its consequences.

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E.P. Thompson plunges into the murky waters of the early 18th century to chart the violently conflicting currents that boiled beneath the apparent calm of the time. The subject is the Black Act, a law of unprecedented savagery passed by Parliament in 1723 to deal with 'wicked and evil-disposed men going armed in disguise'. These men were pillaging the royal forest of deer, conducting a running battle against the forest officers with blackmail, threats and violence. Reprint of Peregrine edition, 1977. Originally published by Allen Lane, 1975.

Appendices (p. 270-294). 1. The Black act.--2. Alexander Pope and the Blacks. Includes index. Bibliography: p. 295-300.

**Whigs and Hunters: The Origin of the Black Act** - Free

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Vivid and magisterial, The Gun, the Ship, and the Pen reconfigures the rise of a modern world through the advent and spread of written constitutions. A work of extraordinary range and striking originality, The Gun, the Ship, and the Pen traces the global history of written constitutions from the 1750s to the twentieth century, modifying accepted narratives and uncovering the close connections between the making of constitutions and the making of war. In the process, Linda Colley both reappraises famous constitutions and recovers those that have been marginalized but were central to the rise of a modern world. She brings to the fore neglected sites, such as Corsica, with its pioneering constitution of 1755, and tiny Pitcairn Island in the Pacific, the first place on the globe permanently to enfranchise women. She highlights the role of unexpected players, such as Catherine the Great of Russia, who was experimenting with constitutional techniques with her enlightened Nakaz decades before the Founding Fathers framed the American constitution. Written constitutions are usually examined in relation to individual states, but Colley focuses on how they crossed boundaries, spreading into six continents by 1918 and aiding the rise of empires as well as nations. She also illumines their place not simply in law and politics but also in wider cultural histories, and their intimate connections with print, literary creativity, and the rise of the novel. Colley shows how—while advancing epic revolutions and enfranchising white males—constitutions frequently served over the long nineteenth century to marginalize indigenous people, exclude women and people of color, and expropriate land. Simultaneously, though, she investigates how these devices were adapted by peoples and activists outside the West seeking to resist European and American power. She describes how Tunisia generated the first modern Islamic constitution in 1861, quickly suppressed, but an influence still on the Arab Spring; how Africanus Horton of Sierra Leone—inspired by the American Civil War—devised plans for self-governing nations in West Africa; and how Japan ' s Meiji constitution of 1889 came to compete with Western constitutionalism as a model for Indian, Chinese, and Ottoman nationalists and reformers. Vividly written and handsomely illustrated, The Gun, the Ship, and the Pen is an absorbing work that—with its pageant of formative wars, powerful leaders, visionary lawmakers and committed rebels—retells the story of constitutional government and the evolution of ideas of what it means to be modern.

Witness Against the Beast is a groundbreaking interdisciplinary study in which the renowned social historian E.P. Thompson contends that most of the assumptions scholars have made about William Blake are misleading and unfounded. Brilliantly reexamining Blake ' s cultural milieu and intellectual background, Thompson detects in Blake ' s poetry a repeated call to resist the usury and commercialism of the " Antichrist " embodied by contemporary society—to " witness against the beast. "

In the popular imagination, informed as it is by Hogarth, Swift, Defoe and Fielding, the eighteenth-century underworld is a place of bawdy knockabout, rife with colourful eccentrics. But the artistic portrayals we have only hint at the dark reality. In this new edition of a classic collection of essays, renowned social historians from Britain and America examine the gangs of criminals who tore apart English society, while a criminal law of unexampled savagery struggled to maintain stability. Douglas Hay deals with the legal system that maintained the propertied classes, and in another essay shows it in brutal action against poachers; John G. Rule and Cal Winslow tell of smugglers and wreckers, showing how these activities formed a natural part of the life of traditional communities. Together with Peter Linebaugh s piece on the riots against the surgeons at Tyburn, and E. P. Thompson s illuminating work on anonymous threatening letters, these essays form a powerful contribution to the study of social tensions at a transformative and vibrant stage in English history. This new edition includes a new introduction by Winslow, Hay and Linebaugh, reflecting on the turning point in the social history of crime that the book represents

"Kedves Olvasó! Több témára bontott kötetem egy kivételes, és nemrégiben feltalált magyar versforma, az apeva iránti lelkesedésem és tisztetelem ihlette. Az apeva öt sorban, növekvő szövtagszámmal csak első két sora köti meg az alkotó ember kezét: a forma legtöbb esetben, így írt is azt a célt szolgálja, hogy a megfelelő tartalommal egybekötve adjon szójnyakat." /A Szerző /"Hull minden. Boldog : Léptén élet, halál aranylik." \*Még a menny teste is magányos hős érintés nélkül."

The Crisis of Theory, available in paperback for the first time, tells the story of the political and intellectual adventures of E. P. Thompson, one of Britain's foremost twentieth-century thinkers. Drawing on extraordinary new unpublished documents, Scott Hamilton shows that all of Thompson's work, from his acclaimed histories to his voluminous political writings to his little-noticed poetry, was inspired by the same passionate and idiosyncratic vision of the world. Hamilton shows the connection between Thompson's famously ferocious attack on the 'Stalinism in theory' of Louis Althusser and his assaults on positivist social science in books like The making of the English working class, and he produces previously unseen evidence to show that Thompson's hostility to both left and right-wing forms of authoritarianism was rooted in first-hand experience of violent political repression. This book will appeal to scholars and general readers with an interest in left-wing politics and theory, British society, twentieth-century history, modernist poetry, and the philosophy of history.

"Being an account of the voyages of the poet Oi Paz to the System of Strim in the seventeenth galaxy; of his mission to the planet Sykaos; of his first cruel captivity; of his travels about its surface; of the manners and customs of its beastly people; of his second captivity; and of his return to Oitar. To which are added many passages from the poet's journal, documents in Sykotic script, and other curious matters"--Subtitle.

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